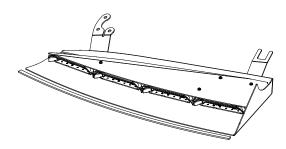
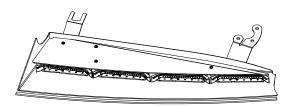


# INSTALLATION INSTRUCTIONS nFORCE<sup>®</sup> LED INTERIOR LIGHT BAR







nFORCE® Interior Light Bar English 00KPJL 1124 REV D

#### **nFORCE®** Interior Light Bar



#### **IMPORTANT NOTICE TO INSTALLER:**

- Make sure to read and understand all instructions and warnings before proceeding with the installation of this product. Ensure that the manual and any warning cards are delivered to the end user of this equipment. Proper installation of the lightbar requires the installer to have a thorough knowledge of automotive electronics, systems, and procedures.
- Lightbars provide an essential function of an effective visual warning system. The use of the lightbar does not insure that all drivers can or will abide by or react to an emergency warning signal, especially at high rates of speeds or long distances. The operator of the vehicle must never take the right of way for granted and it is the operator's responsibility to proceed safely.
- The effectiveness of the lightbar is highly dependent on the correct mounting and wiring. The installer must read and . follow the manufacturer's installation instructions and warnings in the manual. The vehicle operator should verify daily that the lightbar is securely fastened to the vehicle and properly functioning before operating vehicle.
- The lightbar is intended for use by authorized personnel only. It is the user's responsibility to ensure they understand and operate the emergency warning devices in compliance with the applicable city, state and federal laws and regulations. SoundOff Signal assumes no liability for any loss resulting from the use of this warning device.

### WARNING

This product contains high intensity LED devices to prevent eye damage, DO NOT stare into the light beam at close range.

#### **IMPORTANT INFORMATION:**

- To view the full Software Revision History click the 🕐 in the lower left hand corner of the SoundOff Central Lightbar application.
- Warning devices are strictly regulated and governed by Federal, State and Municipal ordinances. These devices shall be used ONLY on approved vehicles. It is the sole responsibility of the user of these devices to ensure compliance.
- DO NOT install this product or route any wires in the Air Bag Deployment Zone. Refer to your vehicle Owner's Manual for . the location of any air bag deployment zones.
- DO NOT connect this device to a strobe power supply. This product is self-contained and does not require an external power supply.

# WARNING

- Route wires only in locations that are not subject to potential wear. Make sure to avoid routing wires in the deployment area of your airbag. Refer to your vehicle's owner's manual for airbag deployment zone.
- All customer supplied power wires connecting to the positive (+) or negative (-) battery terminal or local chassis ground (-) must be sized to supply at least 125% of the maximum current and properly fused at the power source with appropriately rated fuse.

#### NOTICE:

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- Installers and users must comply with all applicable federal, state and local laws regarding use and installation of warning devices.
- Improper use or installation may void warranty coverage.
- To review our Limited Warranty Statement & Return Policy for this or any SoundOff Signal product, visit our website at www.soundoffsignal.com/tech-services/returns/.
- If you have questions regarding this product, contact Technical Services, Monday Friday, 8 a.m. to 5 p.m. ET at 1.800.338.7337 (press #4).
- Questions or comments that do not require immediate attention may be emailed to techgroup@soundoffsignal.com.



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# CONTENTS COMPONENT

nFORCE® Interior Light Bar built to your specifications

### **OPTIONAL MOUNTING HARDWARE\***

QTY

1

Vehicle Specific Hook Kit(s) / Hardware\*

\*Kits will vary with each Light Bar depending on vehicle specified on order form.

| OPTIONAL CONTROL EQUIPMENT |  |                                    |  |  |  |  |  |
|----------------------------|--|------------------------------------|--|--|--|--|--|
| COMPONENTS                 | Breakout Box<br>LIN (Standard)<br>Qty. | Breakout Box<br>CAN System<br>Qty. |  |  |  |  |  |
| Universal BOB (LIN)        | 1                                      | 0                                  |  |  |  |  |  |
| Universal BOB (CAN)        | 0                                      | 1                                  |  |  |  |  |  |
| 24 Pin Harness             | 1                                      | 1                                  |  |  |  |  |  |
| 4 Pin Harness              | 1                                      | 1                                  |  |  |  |  |  |
| 5 Pin Harness              | 0                                      | 1                                  |  |  |  |  |  |

| TECHNICAL SPECIFICATIONS             |   |   |  |  |  |  |  |
|--------------------------------------|---|---|--|--|--|--|--|
| INPUT VOLTAGE RANGE                  | 10-10   | 6 Vdc   |  |  |  |  |  |
| OPERATING TEMPERATURE                | -40°C to +65°C (  | -40°F to +149°F)  |  |  |  |  |  |
| ELECTRICAL PROTECTION                | Reverse Polarity, Transient Voltage<br>Over-Voltage, High-Temperature Thermal Fold-back |   |  |  |  |  |  |
| MATERIAL                             | Powder Coated Sheet Metal   |   |  |  |  |  |  |
| WIRING                               | Power Cable: 25ft, 18AWG Wires, (+) RED, (-) BLACK<br>Data Line: 18AWG WHITE            |   |  |  |  |  |  |
| STANDBY CURRENT @ 12.8 V(Per Module) | IGNITION ON: 0.010 Amps<br>IGNITION OFF: <.005 mA                                       |   |  |  |  |  |  |
| MAX CURRENT @ 12.8V                  | 6 LED SINGLE: 1.08A<br>6 LED DUAL: 0.54A<br>9 LED SINGLE: 1.43A                         | 12 LED SINGLE: 2.16A<br>12 LED DUAL: 1.08A<br>18 LED TRI: 1.08A |  |  |  |  |  |

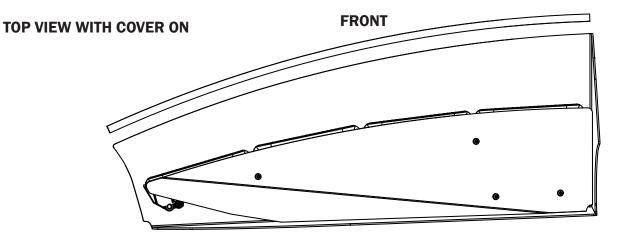
| CERTIFICATION           | APPLICABLE<br>COLORS              |
|-------------------------|-----------------------------------|
| SAEJ595                 | Red, Amber, Blue,<br>White, Green |
| CALIFORNIA TITLE 13     | Red, Amber, Blue                  |
| NFPA 1901-2009          | Red, Amber, Blue,<br>White        |
| KKK-A-1822F (JULY 2021) | Red, Amber, Blue,<br>White, Green |

#### nFORCE® Interior Light Bar

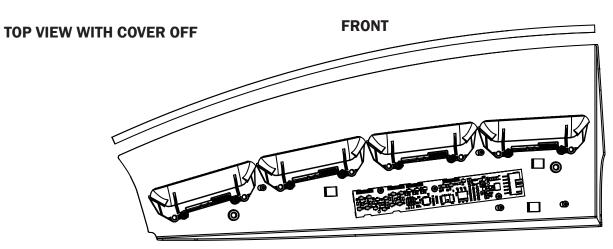


#### **Unpack Lightbar**

- Remove light bar from box and packaging.
   Save packaging for later shipping.
   Check components/contents.
   Please reference these instructions for proper wiring and installation.

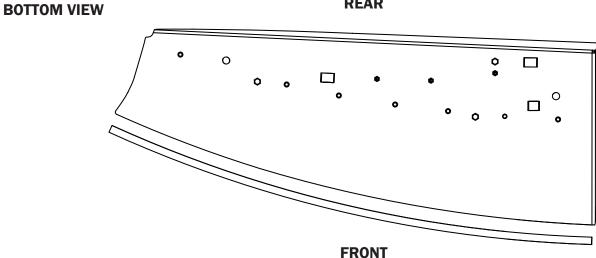








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### **FUNCTION DEFINITIONS**

**Mode Select:** The nFORCE Interior Lightbar is equipped with 8 selectable pattern configuration modes. The default input wire configuration allows for 6 modes and an additional 2 modes may be configured with the PC Application using any available input wires.

**Cruise Mode:** Allows the user to program any light group(s) to "Glow" when this feature is activated. The LED intensity is selectable between 1 and 10% duty cycle. For dual / tri color bars, the color for each light group is selectable.

**Takedown Mode:** Allows the user to program any Light Head Group(s) to turn on steady when this feature is activated to provide steady ON takedown lighting.

**Directional Arrow Built-in:** The directional controller is built-in with 12 arrow patterns for each of the 3 modes (left arrow, right arrow, and center out arrow) and the color is selectable for dual / tri color bars.

**Steady On Mode:** Accessible with PC Application only and allows the user to program any light module to turn on steady at 100% duty cycle.

**Stop / Tail / Turn Mode:** Allows the user to program any Light Head Group(s) to operate in 2 levels of intensity for tail and stop/turn functions.

Low Power Mode: Operates lighting at reduced intensity. Selectable between 20% and 100% duty cycle.

**Scene Lighting Mode:** Allows the user to program any Light Head Group(s) to turn on steady when this feature is activated to provide additional scene lighting.

**Speed Sense Input:** The breakout box has a speed sense input that is capable of sensing vehicle speed when connected to the Vehicle Speed Sense (VSS) trigger wire which is supplied in the police upfitter wire harness for some vehicles. This feature is configured using the SoundOff Central Lightbar.

**Matrix Input:** Matrix inputs are virtual inputs which can be triggered based on combinations of up to four physical wires or siren input signals. This feature also allows the installer to invert the state of inputs, latch momentary inputs and adjust trigger timing through on and off delay timer settings. This feature is configured using the PC Application.



### **ELECTRICAL INSTALLATION**

#### **Lightbar Power Cable:**

- **1.** Route lightbar power cable as close to vehicles power source (battery) as possible.
- Install a maximum of 15 Amp Fuse (customer supplied) to the end of the RED wire of the Lightbar Power Cable.
  - **a.** Remove the fuse before connecting any wires to the POSITIVE (+) terminal of the battery.
  - **b.** DO NOT USE CIRCUIT BREAKER OR FUSIBLE LINK.
  - **c.** Do NOT use any more than 2ft of wire between the power source and the fuse and ensure the wire is protected and secured from being cut into; this is non-fused wire.
- **3.** Connect the BLACK wire to the factory chassis ground right next to the battery or other ground location capable of handling high current.

#### Lightbar Control (Data) Cable:

**1.** Connect the White wire from the Lightbar to the Solid Green (PIN 3) on the 4 PIN Harness.

#### **Breakout Box Power Wiring:**

- Connect the Pink/White wire (Pin 12 of the 24 pin wire harness) to a switched 12-16V power source. Breakout Box needs constant power 12-16V to the Red wire (PIN 4 on 4 pin harness) & Ground to Black, (PIN 1 on 4 pin harness) in order to operate.
- 2. Insert Fuse(s) into Fuse Holder(s).
- **3.** Observe the GREEN Data Link indicator LED on the Breakout Box; the LED will turn ON.
- **4.** The Red indicator LED on the breakout box will be steady ON whenever any of the input wires are active.

# Low Power (Standby) Mode (reduced standby current)

If there is no ignition input to the breakout box the lightbar will go into a "standby" mode. The standby mode is a low power mode that is used to extend the life of your battery. The lightbar will awaken from the standby mode when the ignition input is activated on the breakout box.

### **IMPORTANT**

WHEN PASSING CABLES THROUGH FIREWALL OR OTHER SHEETMETAL, INSERT GROMMET TO PROTECT THE CABLE!

# WARNING

Route wires only in locations that are not subjected to potential wear Make sure to avoid routing wires in the deployment area of your air bg. Refer to your vehicle's owner's manual for airbag deployment zone.

# WARNING

ALL CUSTOMER SUPPLIED POWER WIRES CONNECTING TO THE POSITIVE (+) OR NEGA TIVE (-) BATTERY TERMINAL OR LOCAL CHASIS GROUND (-) MUST BE SIZED TO SUPPLY AT LEAST 125% OF THE MAXIMUM CURRENT AND PROPERLY FUSED AT THE POWER SOURCE WITH APPROPI ATELY RATED FUSE.



### **FLASH PATTERNS**

\*fpm=Flashes per Minute \*\*fps=Flashes per Second

| #    | Name                           | SAE<br>Compliant<br>Timing | ECE<br>Compliant<br>Timing | California Title<br>13 Compliant<br>Timing | Color | Sequence     | fpm | fps |
|------|--------------------------------|----------------------------|----------------------------|--|-------|--------------|-----|-----|
| SC1  | Random 1                       | Yes                        | No                         | No   | #1    | Variable     | -   | -   |
| SN2  | Random 2                       | No                         | No                         | No   | #1    | Variable     | -   | -   |
| SC3  | Quint                          | Yes                        | No                         | No   | #1    | Alternating  | 70  | 1.2 |
| SC4  | Quad 2                         | Yes                        | No                         | No   | #1    | Variable     | -   | -   |
| SC5  | Q-Switch                       | Yes                        | No                         | No   | #1    | Variable     | -   | -   |
| SC6  | Double                         | Yes                        | No                         | No   | #1    | Alternating  | 115 | 1.9 |
| SC7  | Power Pulse                    | Yes                        | No                         | No   | #1    | Alternating  | 180 | 3   |
| SC8  | Road Runner                    | Yes                        | No                         | Yes  | #1    | Alternating  | 115 | 1.9 |
| SC9  | Slow Runner                    | Yes                        | No                         | Yes  | #1    | Alternating  | 70  | 1.2 |
| SN10 | Warp                           | No                         | No                         | No   | #1    | Alternating  | 350 | 5.8 |
| SN11 | Inter-Cycle                    | No                         | No                         | No   | #1    | Alternating  | -   | -   |
| SN12 | Warp 1-2-3                     | No                         | No                         | No   | #1    | Alternating  | -   | -   |
| SC13 | E-Single                       | Yes                        | Yes                        | No   | #1    | Alternating  | 125 | 2.1 |
| SC14 | E-Double                       | Yes                        | Yes                        | No   | #1    | Alternating  | 125 | 2.1 |
| SC15 | E-Triple                       | Yes                        | Yes                        | No   | #1    | Alternating  | 125 | 2.1 |
| SC16 | E-Single Sim                   | Yes                        | Yes                        | No   | #1    | Simultaneous | 125 | 2.1 |
| SC17 | E-Double Sim                   | Yes                        | Yes                        | No   | #1    | Simultaneous | 125 | 2.1 |
| SN18 | Super Slow Runner              | No                         | No                         | No   | #1    | Alternating  | 55  | 0.9 |
| SC19 | Quint Simultaneous             | Yes                        | No                         | No   | #1    | Simultaneous | 70  | 1.2 |
| SC20 | Road Runner Simultaneous       | Yes                        | No                         | No   | #1    | Simultaneous | 114 | 1.9 |
| SC21 | Quint Pass/Steady Driver       | Yes                        | No                         | No   | #1    | -            | 70  | 1.2 |
| SC22 | Road Runner Pass/Steady Driver | Yes                        | No                         | No   | #1    | -            | 114 | 1.9 |
| SC23 | Quint 2                        | Yes                        | No                         | No   | #1    | -            | 70  | 1.2 |
| SN24 | Warp 2                         | No                         | No                         | No   | #1    | -            | 350 | 5.8 |
| SN25 | Inter-Cycle 2                  | No                         | No                         | No   | #1    | -            | -   | -   |
| SN26 | Flicker Brake                  | No                         | No                         | No   | #1    | -            | -   | -   |
| SN27 | Flicker Cruise                 | No                         | No                         | No   | #1    | -            | -   | -   |
| SN28 | Steady                         | No                         | No                         | No   | #1    | -            | -   | -   |
| SN29 | Manifesto                      | No                         | No                         | No   | #1    | -            | -   | -   |
| SN30 | Power Evert                    | No                         | No                         | No   | #1    | -            | -   | -   |
| SN31 | Dazzle                         | No                         | No                         | No   | #1    | -            | -   | -   |
| SN32 | Quiver                         | No                         | No                         | No   | #1    | -            | -   | -   |
| SN33 | Power Sway                     | No                         | No                         | No   | #1    | -            | -   | -   |
| SN34 | Evert                          | No                         | No                         | No   | #1    | -            | -   | -   |
| SN35 | Alternating Rapid Flash        | No                         | No                         | No   | #1    | -            | -   | -   |
| SN36 | Swift Impact                   | No                         | No                         | No   | #1    | -            | -   | -   |
| SN37 | Tango                          | No                         | No                         | No   | #1    | -            | -   | -   |
| SN38 | Tremble                        | No                         | No                         | No   | #1    | -            | -   | -   |

NOTE: Takedown light patterns are limited to pattern #1 - 25



### FLASH PATTERNS CONT.

\*fpm=Flashes per Minute \*\*fps=Flashes per Second

| #    | Name                    | SAE<br>Compliant<br>Timing | ECE<br>Compliant<br>Timing | California Title 13<br>Compliant Timing | Color | Sequence     | fpm | fps |
|------|-------------------------|----------------------------|----------------------------|---|-------|--------------|-----|-----|
| SN39 | Shake                   | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN40 | Evolver                 | No                         | No                         | No                                      | #1    | Simultaneous | -   | -   |
| SN41 | Corner Sweep            | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN42 | Corner Sweep Slow       | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN43 | Full/Sweep              | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN44 | Full/Sweep Slow         | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN45 | Center Sweep            | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN46 | Center Sweep Slow       | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN47 | Orbit                   | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN48 | Orbit Slow              | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN49 | Double Orbit            | No                         | No                         | No                                      | #1    | -            | - 1 | -   |
| SN50 | Slow Double Orbit       | No                         | No                         | No                                      | #1    | -            | - 1 | -   |
| SN51 | Retrograde Orbit        | No                         | No                         | No                                      | #1    | -            | - 1 | -   |
| SN52 | Slow Retrograde Orbit   | No                         | No                         | No                                      | #1    | -            | - 1 | -   |
| SN53 | Progressive Alternate   | No                         | No                         | No                                      | #1    | -            | -   | -   |
| SN54 | Recurrent               | No                         | No                         | No                                      | #1    | Simultaneous | -   | -   |
| SN55 | E-Scroll                | No                         | Yes                        | No                                      | #1    | Alternating  | -   | -   |
| DC1  | Random Dual #1          | Yes                        | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DN2  | Random Dual #2          | No                         | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DC3  | Quint Dual              | Yes                        | No                         | No                                      | #1/2  | Alternating  | 70  | 1.2 |
| DC4  | Quad 2 Dual             | Yes                        | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DC5  | Q-Switch Dual           | Yes                        | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DC6  | Double Dual             | Yes                        | No                         | No                                      | #1/2  | Alternating  | 115 | 1.9 |
| DC7  | Power Pulse Dual        | Yes                        | No                         | No                                      | #1/2  | Alternating  | 180 | 3   |
| DC8  | Road Runner Dual        | Yes                        | No                         | Yes                                     | #1/2  | Alternating  | 115 | 1.9 |
| DC9  | Slow Runner Dual        | Yes                        | No                         | Yes                                     | #1/2  | Alternating  | 70  | 1.2 |
| DN10 | Warp Dual               | No                         | No                         | No                                      | #1/2  | Alternating  | 350 | 5.8 |
| DN11 | Inter-Cycle Dual        | No                         | No                         | No                                      | #1/2  | Alternating  | -   | -   |
| DN12 | Warp 1-2-3 Dual         | No                         | No                         | No                                      | #1/2  | Alternating  | -   | -   |
| DN13 | Pattern #1 Dual         | No                         | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DN14 | Pattern #2 Dual         | No                         | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DN15 | Impact Dual             | No                         | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DN16 | Explosion Dual          | No                         | No                         | No                                      | #1/2  | Variable     | -   | -   |
| DC17 | Quint Simultaneous Dual | Yes                        | No                         | No                                      | #1/2  | Simultaneous | 70  | 1.2 |
| DC18 | Road Runner Sim. Dual   | Yes                        | No                         | No                                      | #1/2  | Simultaneous | 114 | 1.9 |
| DC19 | Quint 2 Dual            | Yes                        | No                         | No                                      | #1/2  | -            | 70  | 1.2 |
| DN20 | Warp 2 Dual             | No                         | No                         | No                                      | #1/2  | -            | 350 | 5.8 |
| DN21 | Inter-Cycle 2 Dual      | No                         | No                         | No                                      | #1/2  | -            | -   | -   |

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### **FLASH PATTERNS**

\*fpm=Flashes per Minute \*\*fps=Flashes per Second

| #    | Name                         | SAE<br>Compliant<br>Timing | ECE<br>Compliant<br>Timing | California Title<br>13 Compliant<br>Timing | Color  | Sequence     | fpm | fps |
|------|------------------------------|----------------------------|----------------------------|--|--------|--------------|-----|-----|
| DN22 | Super Slow Runner Dual       | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN23 | Flicker Cruise Dual          | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN24 | Manifesto Dual               | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN25 | Power Evert Dual             | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN26 | Dazzle Dual                  | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN27 | Quiver Dual                  | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN28 | Power Sway Dual              | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN29 | Evert Dual                   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN30 | Alternating Rapid Flash Dual | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN31 | Swift Impact Dual            | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN32 | Tango Dual                   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN33 | Tremble Dual                 | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN34 | Shake Dual                   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN35 | Evolver Dual                 | No                         | No                         | No   | #1/2   | Simultaneous | -   | -   |
| DN36 | Corner Sweep Dual            | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN37 | Corner Sweep Slow Dual       | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN38 | Full/Sweep Dual              | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN39 | Full/Sweep Slow Dual         | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN40 | Center Sweep Dual            | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN41 | Center Sweep Slow Dual       | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN42 | Orbit Dual                   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN43 | Orbit Slow Dual              | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN44 | Double Orbit Dual            | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN45 | Slow Double Orbit Dual       | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN46 | Retrograde Orbit Dual        | No                         | No                         | No   | #1/2   | _            | -   | -   |
| DN47 | Slow Retrograde Orbit Dual   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN48 | Progressive Alternate Dual   | No                         | No                         | No   | #1/2   | -            | -   | -   |
| DN49 | Recurrent Dual               |                            | No                         | No   | #1/2   | Simultaneous | -   | -   |
| DN50 | E-Scroll Dual                | No                         | Yes                        | No   | #1/2   | Alternating  | -   | -   |
| TN1  | Pattern 1 Tri                | No                         | No                         | No   | #1/2/3 | Alternating  | -   | -   |
| TN2  | Random Tri                   | No                         | No                         | No   | #1/2/3 | Alternating  | -   | -   |
| TC3  | Quint Tri                    | Yes                        | No                         | No   | #1/2/3 | Alternating  | 70  | 1.2 |
| TC4  | Quad 2 Tri                   | Yes                        | No                         | No   | #1/2/3 | Alternating  | -   | -   |
| TN5  | Pattern 2 Tri                | No                         | No                         | No   | #1/2/3 | _            | -   |     |
| TC6  | Double Tri                   | Yes                        | No                         | No   | #1/2/3 | Alternating  | 115 | 1.9 |
| TC7  | Power Pulse Tri              | Yes                        | No                         | No   | #1/2/3 | Alternating  | 180 | 3   |
| TC8  | Road Runner Tri              | Yes                        | No                         | Yes  | #1/2/3 | Alternating  | 115 | 1.9 |
| TC9  | Slow Runner Tri              | Yes                        | No                         | Yes  | #1/2/3 | Alternating  | 70  | 1.2 |
| TN10 | Warp Tri                     | No                         | No                         | No   | #1/2/3 | Alternating  | 350 | 5.8 |



### FLASH PATTERNS CONT.

\*fpm=Flashes per Minute \*\*fps=Flashes per Second

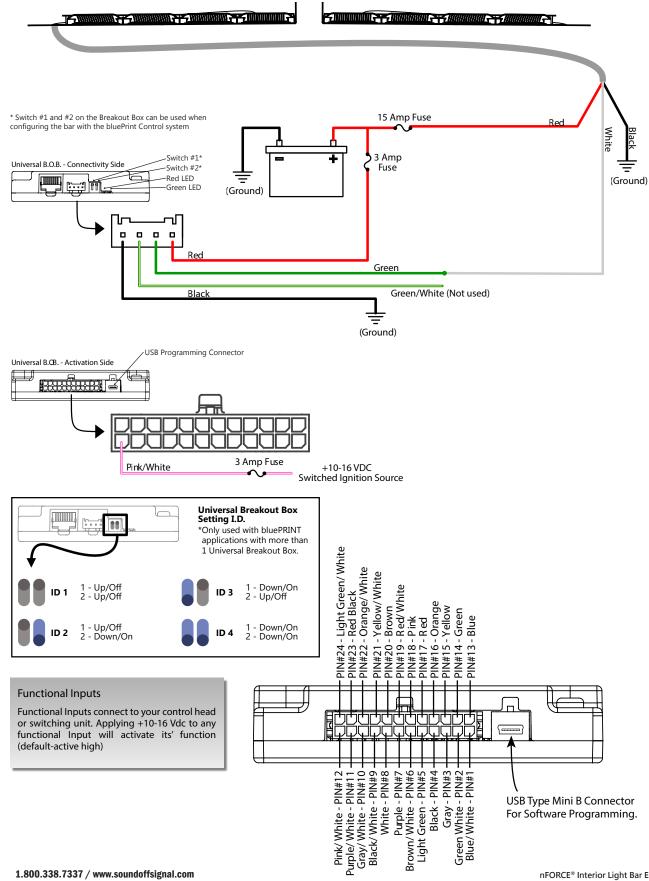
| #    | Name                        | SAE<br>Compliant<br>Timing | ECE<br>Compliant<br>Timing | California Title 13<br>Compliant Timing | Color  | Sequence     | fpm | fps |
|------|-----------------------------|----------------------------|----------------------------|---|--------|--------------|-----|-----|
| TN11 | Inter-Cycle Tri             | No                         | No                         | No                                      | #1/2/3 | Alternating  | -   | -   |
| TN12 | Warp 1-2-3 Tri              | No                         | No                         | No                                      | #1/2/3 | Alternating  | -   | -   |
| TN13 | Super Slow Runner Tri       | No                         | No                         | No                                      | #1/2/3 | Alternating  | 55  | 0.9 |
| TC14 | Quint Simultaneous Tri      | Yes                        | No                         | No                                      | #1/2/3 | Simultaneous | 70  | 1.2 |
| TC15 | Road Runner Sim. Tri        | Yes                        | No                         | No                                      | #1/2/3 | Simultaneous | 114 | 1.9 |
| TC16 | Quint 2 Tri                 | Yes                        | No                         | No                                      | #1/2/3 | Alternating  | 70  | 1.2 |
| TN17 | Warp 2 Tri                  | No                         | No                         | No                                      | #1/2/3 | Alternating  | 350 | 5.8 |
| TN18 | Inter-Cycle 2 Tri           | No                         | No                         | No                                      | #1/2/3 | Alternating  | -   | -   |
| TN19 | Pattern 3 Tri               | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN20 | Flicker Cruise Tri          | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN21 | Manifesto Tri               | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN22 | Power Evert Tri             | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN23 | Dazzle Tri                  | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN24 | Quiver Tri                  | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN25 | Power Sway Tri              | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN26 | Evert Tri                   | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN27 | Alternating Rapid Flash Tri | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN28 | Swift Impact Tri            | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN29 | Tango Tri                   | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN30 | Tremble Tri                 | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN31 | Shake Tri                   | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN32 | Evolver Tri                 | No                         | No                         | No                                      | #1/2/3 | Simultaneous | -   | -   |
| TN33 | Corner Sweep Tri            | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN34 | Corner Sweep Slow Tri       | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN35 | Full/Sweep Tri              | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN36 | Full/Sweep Slow Tri         | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN37 | Center Sweep Tri            | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN38 | Center Sweep Slow Tri       | No                         | No                         | No                                      | #1/2/3 | -            | -   | - 1 |
| TN39 | Orbit Tri                   | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN40 | Orbit Slow Tri              | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN41 | Double Orbit Tri            | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN42 | Double Orbit Slow Tri       | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN43 | Retrograde Orbit Tri        | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN44 | Retrograde Orbit Slow Tri   | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN45 | Progressive Alternate Tri   | No                         | No                         | No                                      | #1/2/3 | -            | -   | -   |
| TN46 | Recurrent Tri               | No                         | No                         | No                                      | #1/2/3 | Simultaneous | -   | -   |
| TN47 | E-Scroll Tri                | No                         | Yes                        | No                                      | #1/2/3 | Alternating  | -   | -   |



### **ARROW PATTERNS**

| #  | Name                 | SAE<br>Compliant<br>Timing | ECE<br>Compliant<br>Timing | California Title<br>13 Compliant<br>Timing | Color | Sequence | fpm | fps |
|----|----------------------|----------------------------|----------------------------|--|-------|----------|-----|-----|
| 1  | Single Fast          | No                         | No                         | No   | #1    | -        | -   | -   |
| 2  | Single Slow          | No                         | No                         | No   | #1    | -        | -   | -   |
| 3  | Chaser Fast          | No                         | No                         | No   | #1    | -        | -   | -   |
| 4  | Chaser Slow          | No                         | No                         | No   | #1    | -        | -   | -   |
| 5  | Fill Fast            | No                         | No                         | No   | #1    | -        | -   | -   |
| 6  | Fill Slow            | No                         | No                         | No   | #1    | -        | -   | -   |
| 7  | Grow/Shrink          | No                         | No                         | No   | #1    | -        | -   | -   |
| 8  | Warning w/Arrow      | No                         | No                         | No   | #1    | -        | -   | -   |
| 9  | Warning w/Arrow Fill | No                         | No                         | No   | #1    | -        | -   | -   |
| 10 | Arrow Random 1       | No                         | No                         | No   | #1    | -        | -   | -   |
| 11 | Arrow Random 2       | No                         | No                         | No   | #1    | -        | -   | -   |
| 12 | Grow/Shrink 2        | No                         | No                         | No   | #1    | -        | -   | -   |







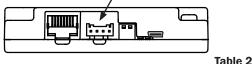
### WIRE FUNCTION DEFAULTS

|               |            |  |                          |   |        | Table 1                              |
|---------------|------------|--|--------------------------|---|--------|--------------------------------------|
| Wire<br>Pin # | Wire Color | Wire Function<br>(defaults are most logical<br>for a front or rear facing<br>assembly) | Mods Affected            | Color<br>(If the color is not pop-<br>ulated, it would be the<br>next color listed) | Flash  | CERT chosen<br>SAE / None<br>Pattern |
| 1             | BLU/WHT    | Cruise 1   | Entire Bar               | Color 1, not White  | -      | -                                    |
| 2             | GRN/WHT    | Warning  | Rear Bar                 | Color 1   | Mode 2 | Slow Runner                          |
| 3             | GRY        | Left Turn  | Chosen at bar creation   | Chosen at bar creation  | -      | -                                    |
| 4             | BLK        | Right Turn   | Chosen at bar creation   | Chosen at bar creation  | -      | -                                    |
| 5             | LTGRN      | Tail   | Chosen at bar creation   | Red $\rightarrow$ nothing   | -      | -                                    |
| 6             | BRO/WHT    | Unassigned   | -                        | -   | -      | -                                    |
| 7             | PUR        | Unassigned   | -                        | -   | -      | -                                    |
| 8             | WHT        | Unassigned   | -                        | -   | -      | -                                    |
| 9             | BLK/WHT    | Low Power 1  | Entire Bar               | -   | -      | -                                    |
| 10            | GRY/WHT    | *Left Arrow  | Entire Bar               | Amber $\rightarrow$ Color 1   | -      | -                                    |
| 11            | PUR/WHT    | *Right Arrow   | Entire Bar               | Amber $\rightarrow$ Color 1   | -      | -                                    |
| 12            | PNK/WHT    | IGNITION   |                          |   |        |                                      |
| 13            | BLU        | Warning  | Entire Bar               | Color 1   | Mode 1 | Flicker Cruise                       |
| 14            | GRN        | Warning  | Front Bar                | Color 1   | Mode 2 | Slow Runner                          |
| 15            | YEL        | Warning  | Entire Bar               | Color 1   | Mode 3 | Quint                                |
| 16            | ORG        | Warning  | Entire Bar               | Color 1   | Mode 4 | Inter-cycle                          |
| 17            | RED        | Warning  | Entire Bar               | Color 1   | Mode 5 | Warp                                 |
| 18            | PNK        | Warning with Cruise 1 behind   | Entire Bar               | Color 1   | Mode 6 | Super Slow Runner                    |
| 19            | RED/WHT    | Flashing   | Takedown / Work light    | White $\rightarrow$ nothing   | -      | -                                    |
| 20            | BRO        | Unassigned   | -                        | -   | -      | -                                    |
| 21            | YEL/WHT    | Unassigned   | -                        | -   | -      | -                                    |
| 22            | ORG/WHT    | Takedown / Work light  | Selected at Bar Creation | White   | -      | -                                    |
| 23            | RED/BLK    | Scene 1  | Selected at Bar Creation | White   | -      | -                                    |
| 24            | LTGRN/WHT  | VSS Input for Speed 1 and 2  |                          |   |        |                                      |

#### BREAKOUT BOX INSTRUCTIONS: (LIN COMMUNICATION)

- a) Securely snap in the 4-pin and 24-pin connectors
- b) Connect the Pink/White wire (Pin 12 of the 24 pin wire harness) to a switched 12-32V power source. Breakout Box needs constant power 12-32V to the Red wire (PIN 4 on 4 pin harness) & Ground to Black, (PIN 1 on 4 pin harness) in order to operate. (Table 2)
- c) Refer to Table 1 for the input wire's default function
- d) Follow the label for the wire color to connect to a +10-32Vdc source, which turns on that given light or lights
- e) Make sure your wire connections are secured and isolated from any other wire

#### **4-PIN CONNECTOR HARNESS**



| Wire Pin | Color       | Function                            |
|----------|-------------|-------------------------------------|
| 1        | Black       | Ground                              |
| 2        | Green/White | LIN 2 - not used with this lightbar |
| 3        | Green       | LIN 1 - nFORCE Lightbar Operation   |
| 4        | Red         | Power                               |
|          |             |                                     |



TO CHANGE WIRE FUNCTIONS FOR CUSTOM APPLICATIONS PLEASE SCAN QR CODE FOR LINK FOR SOUNDOFF CENTRAL LIGHTBAR SOFTWARE GUIDES.

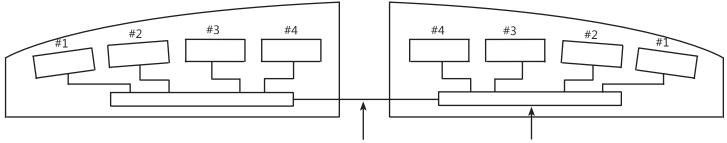
- CAN BREAKOUT BOX INSTRUCTIONS: (CAN COMMUNICATION)
- a) Securely snap in the 4-pin, 5-pin and 24-pin connectors
- b) Refer to Table 1 for the input wire default functions and to Table 3 for the CAN wire functions
- c) Connect the Pink/White wire (Pin 12 of the 24 pin wire harness) to a switched 12-32V power source. Breakout Box needs constant power 12-32V to the Red wire (PIN 4 on 4 pin harness) & Ground to Black, (PIN 1 on 4 pin harness) in order to operate. (Table 2)
- d) Follow the label for the wire color to connect to a 10-32 Vdc source, which turns on that given light or lights
- e) Make sure your wire connections are secured and isolated from any other wire
- f) If extending the 5-pin connector harness, a shielding wire running the length of the entire harness may be necessary

CONNECTOR PRESENT WITH CAN BOB

| $\square$ |        |          |               |  |  |  |  |  |
|-----------|--------|----------|---------------|--|--|--|--|--|
|           |        | Table 3  | 3 (s          |  |  |  |  |  |
| Wire Pin  | Color  | Function | /             |  |  |  |  |  |
| 3         | Green  | CAN Low  |               |  |  |  |  |  |
| 5         | Yellow | CAN High |               |  |  |  |  |  |
|           |        |          | CAN CONNECTOR |  |  |  |  |  |



# **LIGHT MODULE WIRE HARNESS LOCATIONS**



POWER DISTRIBUTION WIRE

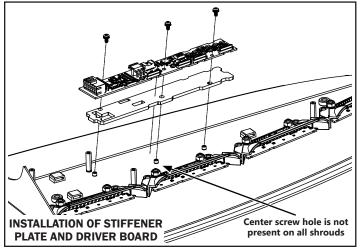
DRIVER BOARD

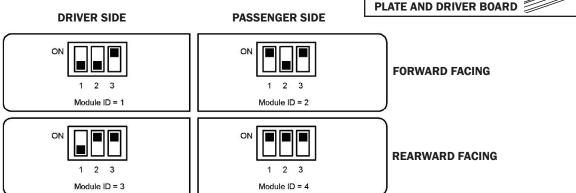
#### **DRIVER BOARD REPLACEMENT**

- 1. Verify power has been removed from lightbar before attempting service.
- 2. Remove cover.
- 3. Unplug 3 and / or 6 pin power/data connector(s) and LED module connectors from driver board assembly, noting location.
- 4. Remove driver module and any nylon spacers present under the board. If there is a stiffener plate under the driver board, that can be reused.
- 5. Place provided board stiffener, if one is not already present, under the new driver board assembly so the cutouts align with the through hole board components.
- 6. Attach new driver board assembly into housing with the same orientation as the board that was replaced.
- 7. Plug 3 and/or 6 pin power/data connector(s) and LED module connectors into driver board assembly.
- 8. Set DIP switch according to lightbar location and driver board location as shown below:
- 9. Apply power to lightbar and verify proper operation.
- 10. If lightbar does not function properly, verify DIP switch settings and change if not correct, then repeat step '8'.

#### **REPLACEMENT OF INBOARD MODULES:**

- 1. Disconnect main power.
- 2. Remove top cover by removing screws.
- 3. Locate module and remove mounting nuts. Remove module from lightbar.
- 4. Remove connector from rear of module by carefully pulling connector body from back of module.
- 5. Push module connector into replacement module ensuring locking latch is seated properly or connector is fully seated.
- 6. Replace module and hardware that fasten module to shroud.
- 7. Restore power to bar and test new module to ensure functionality.
- 8. Replace top cover of bar with screws removed in step 2.



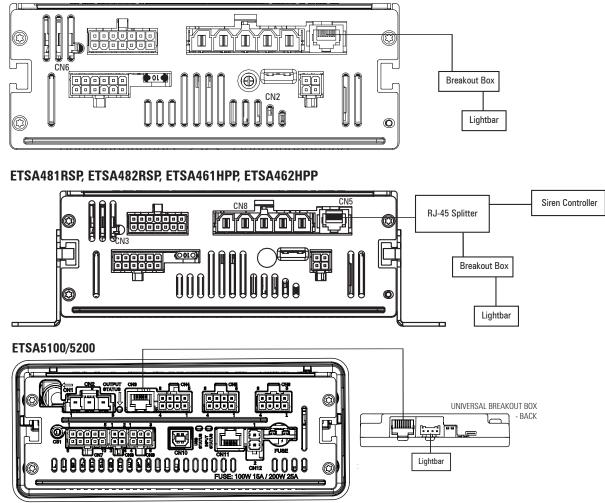


**DIP SWITCH SETTINGS** 



### **CONNECTION OF LIGHTBAR BREAKOUT BOX TO SOUNDOFF SIGNAL SIREN:**

#### ETSA481CSR or ETSA482CSR



#### SoundOff Central® Software Universal Breakout Box ID Settings

When using more than one lightbar universal breakout box (UBOB) with SoundOff Central Software, set the ID number for each UBOB using the dip switches and then configure the light bars accordingly in the Software.



2. Under Lightbars tab, select the EXTERNAL tab 3. Hover cursor over the ① to open up to see UBOB list. The number after the UBOB is Universal Breakout Box ID Information. the ID needed.



**Normal Operation** Under Normal operation with ignition input powered, the breakout box will have the Green LED ON and the Red LED light will be ON whenever an input is active.

| GENERAL TROUBLESHOOTING                                |  |  |  |  |
|--|--|--|--|--|
| Before further troubleshooting steps,<br>start here:   | <ul> <li>Check power source to the lightbar and breakout box (18AWG red and 22AWG red wires).</li> <li>Check the ground source to the lightbar and breakout box (18AWG black and 22AWG black wires).</li> <li>Check ignition source to the lightbar and breakout box (pink/white wire).</li> <li>Check any splice and butt connections for proper crimp integrity.</li> <li>Check connectors for positive engagement.</li> </ul> |  |  |  |
| NO OPERATION   |  |  |  |  |
| The green LED is not illuminated                       | <ul> <li>Check Power (Pin #4) and Ground (Pin #1) on the 4-pin connector.</li> <li>If not connected to a 400 Series Siren or bluePRINT Controller, check Ignition (pin #12) on the 24-pin connector.</li> </ul>  |  |  |  |
| The red LED is not illuminated while inputs are active | <ul> <li>Verify there is proper voltage on the input wire. Many inputs are positive or negative selectable (through SoundOff Central Lightbar).</li> <li>Check lightbar program configuration using SoundOff Central Lightbar. Verify any active inputs are mapped to activate lightbar functions.</li> </ul>  |  |  |  |
| Green and red LEDs are illuminated properly            | <ul> <li>Verify the lightbar data wires on the 4-pin connector (pin #3) is correctly connected to the light bar data wire.</li> <li>Verify the data wire circuit (from the breakout box into the lightbar) is not damaged or shorted to power or ground.</li> </ul>  |  |  |  |
| NO LIGHT OPERATION IN ONE<br>LIGHTBAR QUADRANT         |  |  |  |  |
| Breakout box LED's operating correctly                 | Remove top cover and follow the non-working modules wires to fuse location.<br>Check for shorts in cabling and LED module. Replace any damaged cables or<br>modules. If issue happens again, replace defective power distribution assembly.  |  |  |  |
| No Steady Red LED on breakout box                      | Check 24-pin connector at breakout box (ensure it is snapped in correctly), check appropriate input to breakout box for output lights which should be on.  |  |  |  |
| NO TAKEDOWNS LIGHTS                                    |  |  |  |  |
| Breakout box LED's operating correctly;                | Verify configuration and make sure light modules are configured for takedown function.   |  |  |  |
| No steady Red LED on breakout box;                     | Check 24-pin connector at breakout box (insure it is snapped in correctly), check appropriate input to breakout box for output lights which should be on.  |  |  |  |
| NO OR INCORRECT WARNING LIGHTS                         |  |  |  |  |
|  | <ul> <li>Verify the configuration for proper lightbar operation.</li> <li>Verify the lightbar data wires on the 4-pin connector (pin #3) is correctly connected to the Lightbar data wire.</li> <li>Verify light module ID/positions.</li> </ul>   |  |  |  |
| INCORRECT OR NO ARROW OPERATION                        |  |  |  |  |
| Breakout box LED's operating correctly                 | • Verify configuration and make sure light modules are configured for arrow function.  |  |  |  |
| No steady Red LED on breakout box                      | • Check 24-pin connector at breakout box (ensure it is snapped into position correctly), check appropriate input to breakout box for output lights which should be on.   |  |  |  |



FOR MORE HELP WITH SOFTWARE PROGRAMMING, MODULE ID SETTING AND REPLACEMENT PLEASE SCAN QR CODE FOR SOUNDOFF CENTRAL LIGHTBAR GUIDES.



### **SIREN FUNCTIONS**

| #   | Button                 | Function     | Mods affected               | Color<br>(If the color is not<br>populated, it would be<br>the next color listed) | Flash     | CERT o<br>SAE/<br>NONE<br>Pattern | hosen<br>ECE |
|-----|------------------------|--------------|-----------------------------|---|-----------|-----------------------------------|--------------|
| S1  | Pushbutton 1           | *Left Arrow  | *Rear Inboards              | Amber $\rightarrow$ Color 1   | -         | -                                 | -            |
| S2  | Pushbutton 2           | -            | -                           | -   | -         | -                                 | -            |
| S3  | Pushbutton 3           | -            | -                           | -   | -         | -                                 | -            |
| S4  | Pushbutton 4           | Takedown     | Selected at Bar<br>Creation | White   | -         | -                                 | -            |
| S5  | Pushbutton 5           | Cruise 1     | Entire Bar                  | Color 1   | -         | -                                 | -            |
| S6  | Pushbutton 6           | Low Power 1  | Entire Bar                  | -   | -         | -                                 | -            |
| S7  | Pushbutton 7           | Scene 1      | Selected at Bar<br>Creation | White   | -         | -                                 | -            |
| S8  | Pushbutton 8           | -            |                             | No  | -         | -                                 | -            |
| S9  | Single Button<br>Arrow | *Right Arrow | *Rear Inboards              | Amber $\rightarrow$ Color 1   | -         | -                                 | -            |
| S10 | Slide Switch 1         | Warning      | *Rear Inboards              | Color 1   | Mode<br>2 | Slow<br>Runner                    | ECE Single   |
| S11 | Slide Switch 2         | Warning      | Entire Bar                  | Color 1   | Mode<br>3 | Quint                             | ECE Single   |
| S12 | Slide Switch 3         | Warning      | Entire Bar                  | Color 1   | Mode<br>4 | Intercycle                        | ECE Single   |

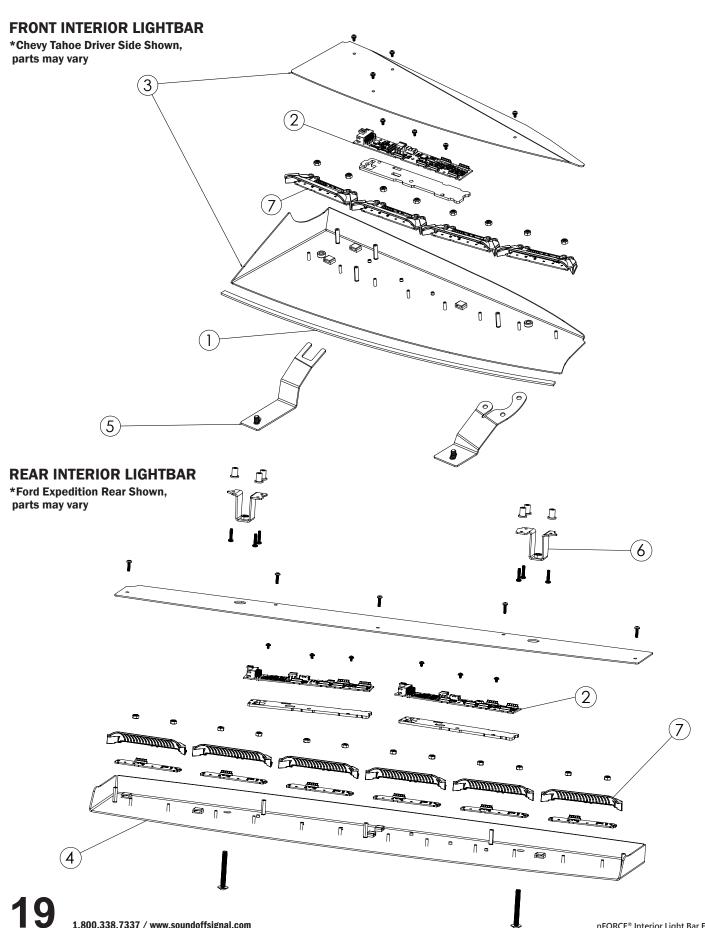
\*Based upon the mounting location of your bar



#### TO CHANGE WIRE FUNCTIONS FOR CUSTOM APPLICATIONS PLEASE SCAN QR CODE FOR LINK FOR SOUNDOFF CENTRAL LIGHTBAR SOFTWARE GUIDES.

#### **REPLACEMENT PARTS & ACCESSORIES**







| ITEM # | PART#           | DESCRIPTION                               |  |
|--------|-----------------|---|--|
| 1      | PNFWBTE00(x)    | TRIM EDGE                                 |  |
|        | PUVBBJ00        | BREAKOUT BOX - STANDARD LIN COMMUNICATION |  |
|        | PUVBBJC1        | BREAKOUT BOX - CAN COMMUNICATION          |  |
|        | PUVBBHNCN1      | CAN BREAKOUT BOX 5-PIN HARNESS            |  |
|        | PUVBBHNPW1      | BREAKOUT BOX 4-PIN HARNESS                |  |
|        | PEPL9BBHN(x)    | BREAKOUT BOX 24-PIN HARNESS               |  |
| 2      | PNFWBDRV01      | DRIVER BOARD                              |  |
|        | PNFWBHNM0(x)    | MODULE HARNESS - VARIOUS LENGTHS          |  |
|        | PNFWBHNP01      | POWER HARNESS                             |  |
|        | PNFWBHNJ01      | JUMPER HARNESS                            |  |
| 3      | PNFWBBFS(xxx)-D | SHROUD KIT - FRONT DRIVER SIDE            |  |
|        | PNFWBBFS(xxx)-P | SHROUD KIT - FRONT PASSENGER SIDE         |  |
| 4      | PNFWBBRF(yyy)   | SHROUD KIT - REAR                         |  |
| 5      | PNFWBMFP(xxx)   | MOUNT KIT - FRONT DRIVER                  |  |
| 5      | PNFWBMFS(xxx)   | MOUNT KIT - FRONT PASSENGER               |  |
| 6      | PNFWBMRF(xxx)   | MOUNT KIT - REAR                          |  |
| 7      | PNFWBLS106(x)   | LIGHT ENGINE - SINGLE COLOR (6 LED)       |  |
| 7      | PNFWBLS109(x)   | LIGHT ENGINE - SINGLE COLOR (9 LED)       |  |
| 7      | PNFWBLD112(x)   | LIGHT ENGINE - DUAL COLOR (12 LED)        |  |
| 7      | PNFWBLD118(x)   | LIGHT ENGINE - TRI COLOR (18 LED)         |  |
|        | PNFWBGKT01      | FOAM ADDITION KIT                         |  |

### **NOTES**



### WARRANTY & RETURN GOODS PROCEDURE

**MOUNTING INTEGRITY:** A review of bolt/hardware/mounting bracket integrity should be performed at the beginning and end of each shift.

#### WARNING MESSAGES - PLEASE READ:

**WARNING** - DRILLING ANY HOLES INTO THE LIGHTBAR IS NOT RECOMMENDED! THE RISK OF DAMAGING INTERNAL COMPONENTS AND THE RESULTING FAILURE OF THE LIGHTBAR WILL VOID ANY WARRANTY OF THIS PRODUCT.

**WARNING** - ROUTE WIRES ONLY IN LOCATIONS THAT ARE NOT SUBJECTED TO POTENTIAL WEAR. MAKE SURE TO AVOID ROUTING WIRES IN THE DEPLOYMENT AREA OF YOUR AIR BAG. REFER TO YOUR VEHICLE OWNER'S MANUAL FOR AIR BAG DEPLOYMENT ZONES.

**WARNING** - ALL CUSTOMER SUPPLIED POWER WIRES CONNECTING TO THE POSITIVE (+) OR NEGATIVE (-) BATTERY TERMINAL OR LOCAL CHASSIS GROUND (-) MUST BE SIZED TO SUPPLY AT LEAST 125% OF THE MAXIMUM CURRENT AND PROPERLY FUSED AT THE POWER SOURCE WITH APPROPRIATELY RATED FUSE.

**IMPORTANT:** When passing cables through fire wall or other sheet metal, insert grommet to protect the cable!

#### WARRANTY RETURN PROCESS:



Please scan QR code or visit https://soundoffsignal.com/support-page/returns/.

Alternatively contact your SoundOff Signal Sales Representative, Customer Services staff or our Technical Department (800.338.7337) for a RMA #, Return Merchandise Authorization Number.

The following information is required for issuance of the RMA #:

- Reason for returning the product\*
- Address where replacement product is to be shipped\*
- Telephone number where you may be reached\*
- SoundOff Signal invoice number on which product was purchased\*\*
- SoundOff Signal part number and serial number\*\*
- E-mail address where RMA # should be e-mailed\*\*
- Fax number where RMA # should be faxed\*\*

\* RMA # will not be given without this information. \*\* If available, please provide this information.

SoundOff Signal will NOT accept returns without an RMA #. Each RMA # is good for only one (1) return and will expire (30) days after the date it was issued. Products must be shipped back to SoundOff Signal and the RMA # clearly marked on the outside of the package near the shipping label. Please use the following address on your shipping label:

SoundOff Signal ATTN: RMA # / Technical Services 3900 Central Parkway Hudsonville, MI 49426

#### WARRANTY EXCLUSIONS:

Shipping & Handling, labor and service fees are non-refundable. SoundOff Signal is not liable for any damage due to installation or personal injury as a result of using SoundOff Signal product.

#### WARRANTY FORFEITURE:

Warranty will not be granted if the Warranty Return Policy & Procedure rules are not strictly followed. Physical damage resulting from customer abuse will void warranty. Warranty will also be voided if any SoundOff Signal and/or manufacturer serial tags, product stickers, seals, or the like, are removed, altered or tampered with. Returned product that is damaged by shipping via the RMA # procedure is not the responsibility of SoundOff Signal.

Document effective date on cover and below supersedes previously dated policies and statements.

There are no other warranties, expressed or implied, including, but not limited to, any implied merchantability or fitness for a particular use. SoundOff Signal reserves the right to modify this warranty statement at any time; or to discontinue, modify, or upgrade any products of its manufacture with design improvements without prior notice.